[Mr. C. O. Madhavan].

(*b*) Now it does not serve as an effective barrier against smugglers.

(*c*) The proposal is under consideration.

MR. G. NILAKANTAN (*Nominated*): May I know the amount spent for re-planting bamboo in the Illikkotta Reserve on the northern frontier, in the year 1102?

MR. C. O. MADHAVAN (*Excise Commissioner*): The Illikkotta or bamboo fortress, as it is called flowered in 1102; and thereafter there is no fortress there. Since then, Government have been trying to replant and spend some money for the purpose. Watchers were engaged, but not solely for replanting bamboos; they had to guard the frontier and also to replant bamboos.

MR. PACODE A. NARAYANA PILLAI (*Vilavankod*): May I know whether the Government tried to plant as they did in the eastern frontier?

MR. C O. NADHAVAN (*Excise Commissioner*): That was not attempted.

MR. K. R. ELENKATH (*Kalkulam I*): May I know whether bamboo fencing is an effective barrier against smugglers?

MR. C. O. MADHAVAN (*Excise Commissioner*): It was an effective barrier when it was in existence.

Piece-work schedule of the Government Press.

352. ❋ **MR. K. A. NARAYANA PILLAI** (*Todupuzha* cum *Devicolam*): (1) Will the Government be pleased to lay on the table a copy of the Piece-work Schedule of the Government Press current when Government order R. Dis. No. 1130 of 25 Judicial, dated 6th/9th May 1925 was given; and

(2) will they be pleased to state:

(*a*) whether any alterations have been made in it since then;

(*b*) what those alterations, if any, are and

(*c*) whether, when, and by what order those alterations were sanctioned by Government?

RAO BAHADUR RAJYASEVANIRATA DR. N. KUNJAN PILLAI (*Chief Secretary to Government*): (1) A copy of the Piece-work Schedule brought up to-date is placed on the Secretary's table;

(2) (*a*) Yes.

(*b*) and (*c*). The member is referred to the Schedule.

Particulars re: the piece-work done by employees of the Government Press.

353. ❋ **MR. K. A. NARAYANA PILLAI** (*Todupuzha* cum *Devicolam*): Will the Government be pleased to lay on the table a statement showing for each of the months of Karkatakam 1111 and Chingam and Kanni 1112:

(*a*) the number of lines set up by the piece-workers;

(*b*) the number of hours of authors' correction done by them;

(*c*) the number of formes imposed by them;

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